

Welcome to all, especially to newly returned members we haven't seen for a while.

Standing for rehearsals & concerts

Unlike some other choirs, members' ability to stand for rehearsing & concerts is NOT a requirement for Stowmarket Chorale.

Rehearsal seating

Please follow the direction of your voice rep. We know that members feel more confident sitting with the same people each week and also need to be able to see the conductor.

Concert seating

When it comes to concert performances, the aim is to keep the seating similar, however at the venue we need to be flexible, to accept last minute changes and follow Benedict's seating instructions.

Arts Council England - unsuccessful funding bid

This money would have covered the travel expenses of the Rose Opera Orchestra.

Revised programme -

The new plan is to accompany the Mozart Requiem with chamber organ and double bass. We will also be singing the Ave Verum and there will be a couple of Mozart concert arias from the mezzo and bass soloists, one which features a virtuosic double bass solo!

Cairistine Foster-Cannan

I'm delighted to let you know that Cair responded to our plea for IT support and is now a co-opted committee member.

Many thanks for coming forward Cair, your experience and strengths will be very valuable to SC.

February Singing Day (flyer attached for distributing by email)

Please give personal invitations to everyone you know that might be interested in joining us for the day. We'd like to attract 80+ singers!

We plan to have hot drinks and cake on sale in the half hour before the informal performance and to persuade people to 'drop in' for this - if YOU can help with this small extra advertising campaign please come forward!